SRI T. VISWANATHAM :—" I have only put my point of view before you, Sir."

10-50 a.m. SRI K. VINAYAKAM :—" Did the Government consider the question of staying action in the matter of supersession in this particular case? "

THE HON. SRI N. SANKARA REDDI :—" The Government examined the question when the representation was made and they did not feel that a stay was necessary in this matter."

Installation of a calendering machine in Rayalaseema.

* 29 Q.—SRI S. NARAYANAPPA : Will the Hon. the Minister for Industries and Labour be pleased to state—

(a) whether any representation has been received by the Government regarding the installation of a calendering machine to facilitate the operations of weavers in Rayalaseema;

(b) if so, what is the proposal of the Government in the matter; and

(c) what is the probable expenditure to be incurred on such installation?

THE HON. DR. U. KRISHNA RAO :—" (a) No, Sir.

" (b) & (c) Does not arise."

SRI S. NARAYANAPPA :—" In view of the acute depression in the sale of handloom goods, will the Government consider the desirability of installing a calendering machine in Rayalaseema in order to give a sort of encouragement to the handloom weavers so that they may be able to get their goods calendered to suit the present market and to invite the attention of the consumer to such goods? "

THE HON. DR. U. KRISHNA RAO :—" Notice, Sir."

Ban on Telugu play " Mundadugu ".

* 30 Q.—SRI V. RAMA RAO : Will the Hon. the Minister for Law be pleased to state whether there is a ban on the performance of " Mundadugu " drama (Telugu); and if so, why?

THE HON. SRI K. P. KUTTIKRISHNAN NAIR :—" The drama was banned in 1946 because the Government considered that it was defamatory in nature."

SRI T. NAGI REDDI :—" ఈ నాటకాన్ని మహామంత్రులుగూడా ఒక నాడు చూచి ఇది చాలా బాగుందని సర్టిఫికెట్లుగూడా ఇచ్చిన విషయము ప్రభుత్వమునకు తెలుసునా."

THE HON. SRI K. P. KUTTIKRISHNAN NAIR :—" A separate question may be put, Sir."

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SRI T. C. NARAYANA NAMBIAR :—" ബഹു. മന്ത്രി അപകീർത്തികരമെന്നു പറയുകയുണ്ടായി. ആർക്കാണ് അപകീർത്തികരമെന്നു പറയുവാൻ കഴിയുമോ ? "

THE HON. SRI K. P. KUTTIKRISHNAN NAIR :—" നാട്ടിന്നാകെ. "

SRI T. VISWANATHAM :—" Is the Hon. the Minister for Law aware of the fact that the drama was put on boards in the immediate presence and under the patronage of the Finance Minister of the day? "

THE HON. SRI K. P. KUTTIKRISHNAN NAIR :—" I am not aware, Sir."

SRI K. P. GOPALAN :—" On the basis of whose reports did the Government ban the drama? "

THE HON. SRI K. P. KUTTIKRISHNAN NAIR :—" The Collector's recommendation was considered in this matter."

SRI R. KRISHNAN :—" വേറെ വല്ല നാടകങ്ങളും ഈ സ്റ്റേറ്റിൽ നിരോധിച്ചിട്ടുണ്ടോ ? ഉണ്ടെങ്കിൽ ഏതെല്ലാമാണ് ? "

THE HON. SRI K. P. KUTTIKRISHNAN NAIR :—" ഉണ്ട്. വേറെ ചോദ്യം ചോദിച്ചാൽ ഏതെല്ലാമെന്നു പറയാം. "

SRI P. K. GOPALAKRISHNAN :—" നാടകങ്ങളെപ്പറ്റി വിധിപറയാൻ പോലീസ് റിപ്പോർട്ടുകൾ എടുക്കാറുണ്ടോ ? "

THE HON. SRI K. P. KUTTIKRISHNAN NAIR :—" Police report is also called for."

SRI T. C. NARAYANA NAMBIAR :—" കൊള്ളക്കാരായ ബ്രിട്ടീഷ് സാമ്രാജ്യവാദികൾ ജനറൽ ഓ. ഡയറിന്റെ നേതൃത്വത്തിൽ ജാലിയൻ വാലാബാഗിൽ വെച്ച് നമ്മുടെ ആയിരക്കണക്കിലുള്ള ജനങ്ങളെ കശാപ്പുചെയ്യുന്നതും 1921 ലെ മലബാർ മാപ്പിള ലഹളയെന്നു പറയപ്പെടുന്ന കാർഷിക കലാപത്തിൽ നൂറുകണക്കിൽ കൃഷിക്കാരെ കശാപ്പുചെയ്യുന്നതും നാടകവേദിയിൽ ചിത്രീകരിക്കുന്നത് സാമ്രാജ്യവാദികൾക്കു അപകീർത്തികരമാകുമായിരിക്കാം ; പക്ഷെ അത് നമ്മുടെ നാട്ടിന്നു അപകീർത്തികരമാകുമോയെന്ന് ബഹു. മന്ത്രി പറഞ്ഞാൽ കൊള്ളാം ? "

THE HON. SRI K. P. KUTTIKRISHNAN NAIR :—" That does not arise here."

SRI PILLALAMARRI VENKATESWARLU :—" ఈ నాటకాన్ని నిషేధించడం జిల్లా కలెక్టరు యొక్క రిపోర్టును ఆధారంగా తీసుకొని చేసినామని ప్రభుత్వము సమాధానము చెప్పారు. కాని మంత్రులు, రివిన్యూశాఖా మంత్రి, ఆర్థికశాఖా మంత్రి మొదలగువారు స్వయముగా చూచి, ఆ నాటకం బాగుందని అభినందించిన తరువాతగూడా దీని విషయమై జిల్లా కలెక్టరు యొక్క రిపోర్టుమీద ఆధారపడి దీనిని నిషేధించడమనేది సరియైన పద్ధతి అని ఇప్పటికీ ప్రభుత్వంవారు అనుకొంటున్నారా ? "

THE HON. SRI K. P. KUTTIKRISHNAN NAIR :—" A separate question may be put."

Ban on Telugu play " Mabhoomi ".

* 31 Q.—SRI V. RAMA RAO : Will the Hon. the Minister for Law be pleased to state whether there is any ban on the performance of " Mabhoomi " drama (Telugu) and if so, why?